



## **Technical Rider**

« Adrien Brandeis Quartet »

*Last update : 29/11/2020*

**set up: 30 minutes / sound check: 1 hour**

Contact :

*Adrien Brandeis: +33 6 23 58 75 51*

### **FOH**

- A good quality, well maintained and processed PA System that will provide full coverage of the venue to achieve 155 dB.
- Mixing desk centered in relation to the center of the stage
- (If possible) 2 identical side-fills cabled, equated and processed
- Please provide 4 identical Wedges cabled, equalized and processed.

### **STAGE**

- Stage dimensions: 30 m2 minimum.
- 2x electricity output sources (Piano and Bass)
- Towel and water bottles on stage for each musician

### **BACKLINE (please provide)**

#### **PIANO**

All Steinway models Grand Piano or Yamaha Grand Piano C Series

- 1x grand piano
- **1x PIANO bench (no chair, no drum chair, no stool)**
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#### **DRUMS**

Yamaha Maple Custom or a Gretsch maple kit (New Classic, Brooklyn, USA) or Tama Starclassic Maple

- 1x kick + pedal
- 1x snare + stand
- 2 toms 10"12"
- 1x floor tom 14" or 16"
- 1x hihat stand
- 4x cymbals stands

#### **DOUBLEBASS**

- $\frac{3}{4}$  Double bass, Fishmann Whole Circle cellule
- spare jack cable(s)

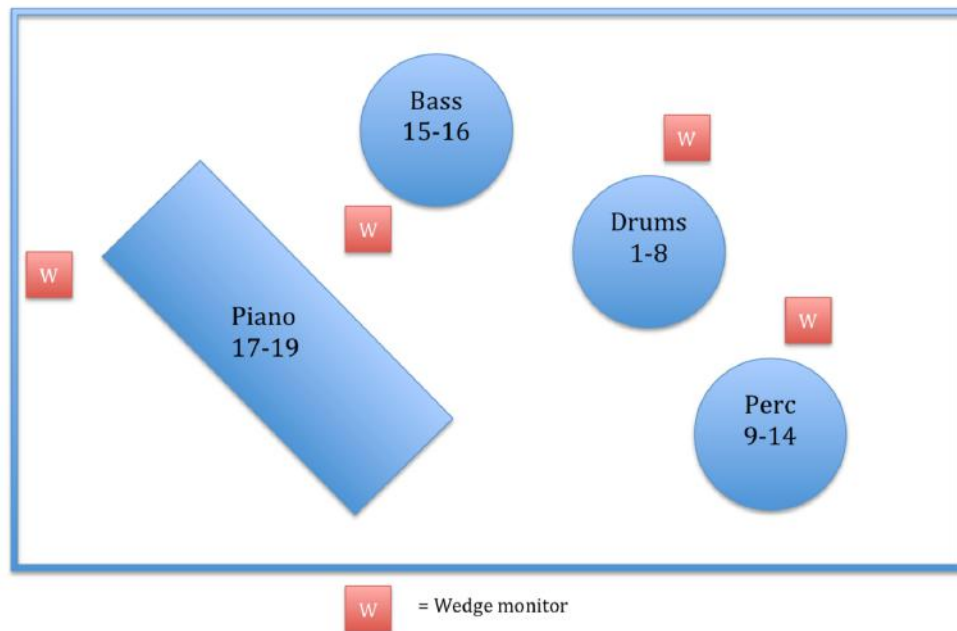
#### **PERCUSSION : ALL MEINL SERIES, SPONSORED ARTIST, PLEASE PROVIDE**

- 1x Tumbadora, 1 Conga, 1 Quinto
- 1x Bongo with stand
- 1x barchimes with stand
- 1x foot pedal
- 1x foot mounting bracket
- 1x cowbell
- 2x cymbal stands
- 1x drum chair
- 1x percussion table

## PATCH LIST

| Name       | N° | Instrument     | Mic     | Mic Stand |
|------------|----|----------------|---------|-----------|
| Drums      | 1  | Kick           | Beta 52 | PPM       |
|            | 2  | Snare Top      | SM 57   | PPM       |
|            | 3  | Snare Bot      | SM 57   | PPM       |
|            | 4  | Tom Alto       | Beta 98 |           |
|            | 5  | Tom Mid        | Beta 98 |           |
|            | 6  | Tom Floor      | MD421   | PPM       |
|            | 7  | OH Drum        | KM184   | GPM       |
|            | 8  | OH Drum        | KM184   | GPM       |
| Percussion | 9  | Quinto         | MD 421  | PPM       |
|            | 10 | Conga          | MD 421  | PPM       |
|            | 11 | Tumba          | MD 421  | PPM       |
|            | 12 | Bongo          | SM 57   | PPM       |
|            | 13 | OH Perc        | C451    | GPM       |
|            | 14 | OH Perc        | C451    | GPM       |
| Doublebass | 15 | Doublebass DI  | DI bss  | PPM       |
|            | 16 | Doublebass AMP | M88     |           |
| Piano      | 17 | Piano L        | DI bss  |           |
|            | 18 | Piano R        | DI bss  |           |
|            | 19 | Voice          | SM58    |           |

## STAGE PLAN



## HOSPITALITY RIDER

### Dressing Rooms

- Lockable dressing room(s) with space for four (4) people,
- Hot and cold running water
- AC power
- Mirror
- Hanging rail
- 4 towels

### Food & Beverages

- Hot meals to be provided for the group and tour manager before the show.
- Dressing room / backstage: Fruit, crisps, tea, milk, honey, soft drinks (Apple juice, orange juice, coke, diet coke) bottled water (still & sparkling), bottled beers (lager).

### Dietary Requirements

- None

### Local Transport

- Transfer from airport to hotel, from hotel to venue and vice versa should be organised by the promoter.

### Accommodation (where applicable)

- 4 single rooms at minimum 3 stars hotel near venue.